

# ECHO III: For Memory's Sake - Audiovisual Documentation of the project

June, 2024



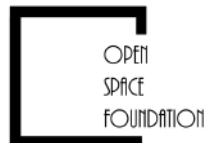
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inter alia  
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**BoWB.**  
Biennale of Western Balkans



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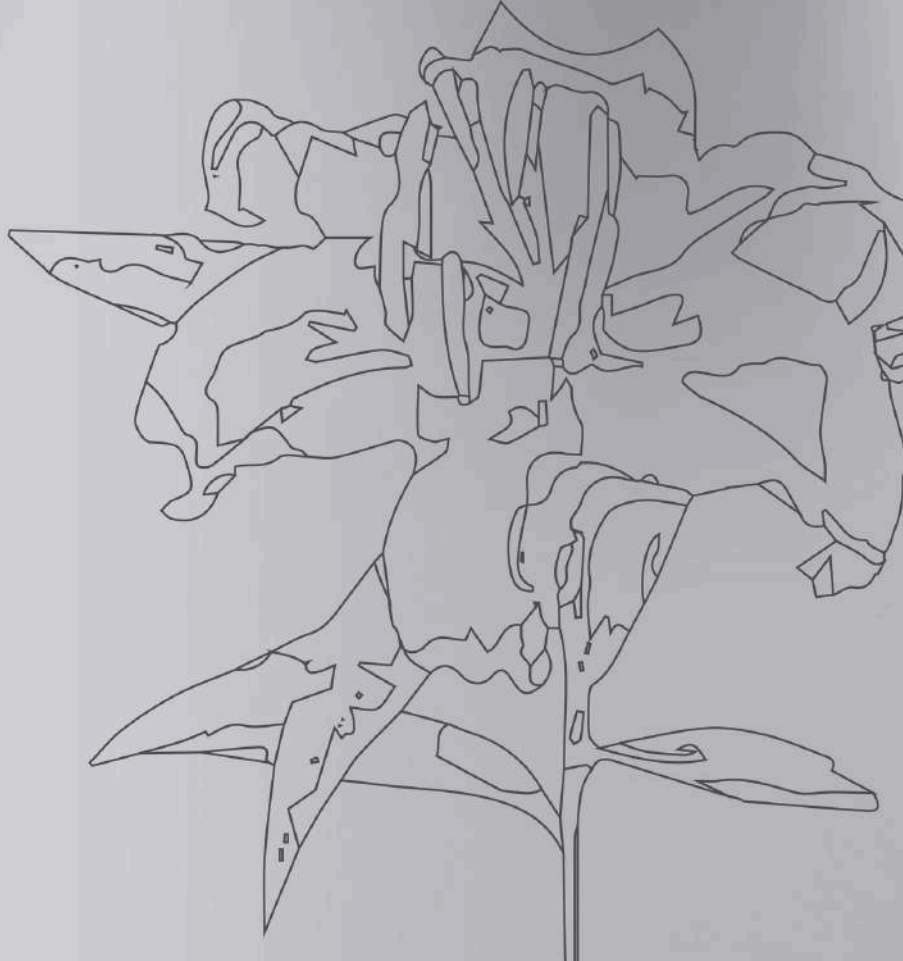
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# OPEN CALL



## *Highlights from the Open Call Promotion on Social Media with Reels*

*The open call was the first initiative promoted through the social media of the ECHO III account. Along with the open call, the first information about the project and its completed phases was also shared.*

**f** [Watch the reel here](#)

 [Watch the reel here](#)

 [Watch the reel here](#)





*For Memory's Sake - Theatre Play,  
Athens, Greece*



*Highlights from the Ethnographic Research in  
Greece*



 [Watch the post here](#)

 [Watch the post here](#)

 [Watch the post here](#)



*Highlights from the Auditions for the Theatre  
Play in Greece*



[Watch the video here](#)

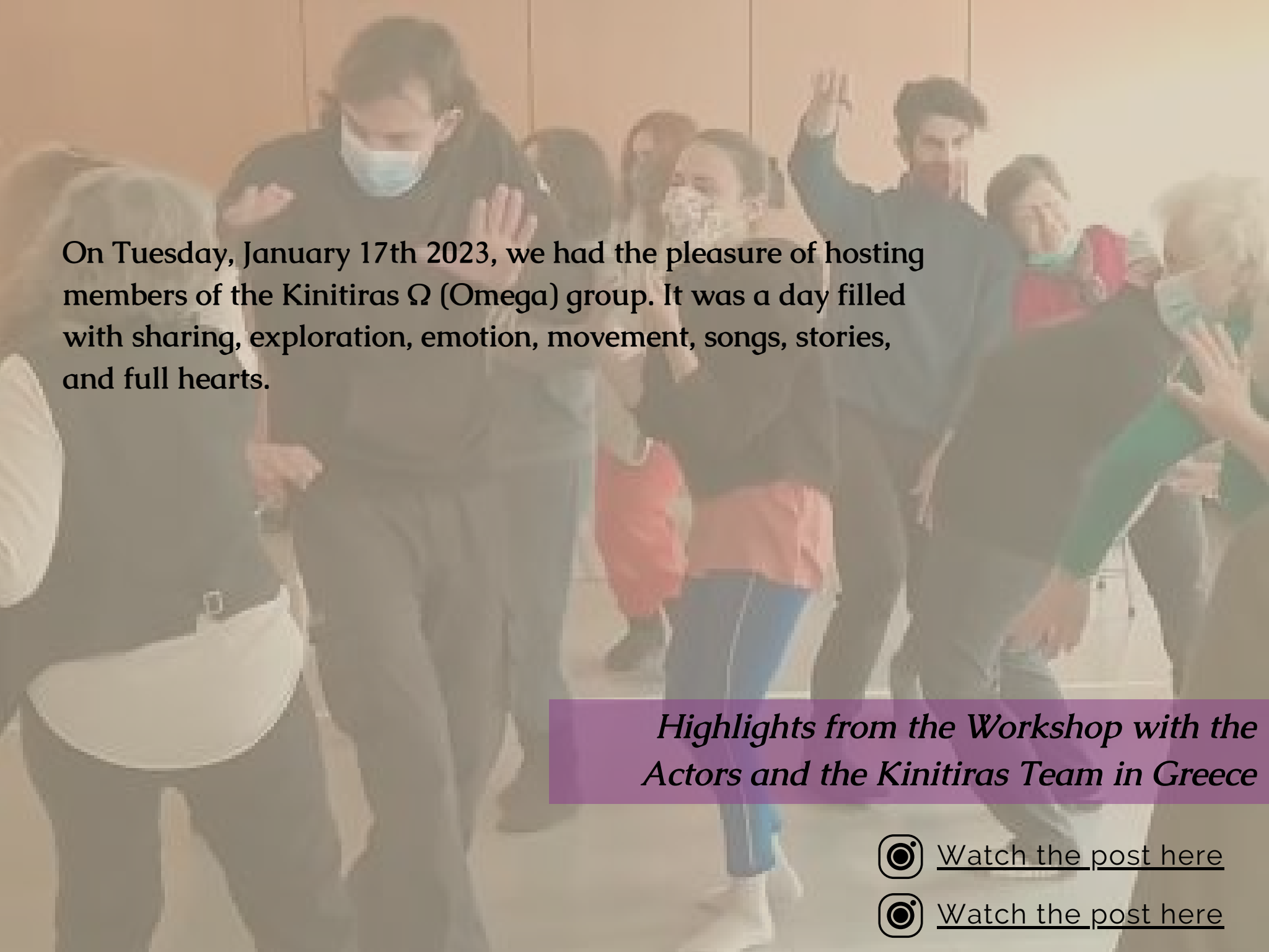


*Highlights from the Rehearsal for the Theatre  
Play in Greece*




[Watch the video here](#)




A group of people, including children and adults, are gathered in a room with wood-paneled walls. Some individuals are wearing face masks. They appear to be engaged in a collaborative activity or performance, with some people having their hands raised or in motion. The overall atmosphere is one of active participation and engagement.

On Tuesday, January 17th 2023, we had the pleasure of hosting members of the Kinitiras Ω (Omega) group. It was a day filled with sharing, exploration, emotion, movement, songs, stories, and full hearts.

*Highlights from the Workshop with the Actors and the Kinitiras Team in Greece*

 [Watch the post here](#)

 [Watch the post here](#)



*Highlights from the Photoshoot for the Poster and Social Media of the Play - For Memory's Sake*



[Watch the video here](#)





## *Teasers of the Theatre Play - For Memory's Sake*

*We created two teasers: one was posted on Facebook and Instagram, while the other was on TikTok, using the voice-over from the radio spot we created for the play.*



Teaser 1



Teaser 2

A photograph of three actors on a stage. On the left, a woman with dark curly hair wears a blue dress and looks upwards with a smile. In the center, a man with a beard and dark hair wears a white shirt and a tan vest, looking towards the woman on the right. On the right, a woman with long blonde hair wears a yellow top and a dark skirt, looking towards the man in the center. They are all holding hands in a gesture. The background is a simple stage set with a framed picture on the wall. A purple horizontal bar is overlaid on the right side of the image.

## *For Memory's Sake - Theatre Play*



[Watch the play here](#)



[Watch the post here](#)

*Between 6 and 16 February, Inter Alia presented the For Memory's Sake play in Bellos theatre, Athens. For Memory's Sake was the result of the ECHO III project, one month-long art residency of actors in Athens, working on the subject of arranged marriage in the Balkans through original interviews with people that have experienced arranged marriage. The audience warmly welcomed the original play. For Memory's Sake's next step is to tour the Balkans (Romania, Bulgaria, Greece, Albania) in September 2023 together with the artists from the other ECHO III residencies.*




*Visual Arts - Art Residency in  
Bucharest, Romania*

A photograph of three women standing in a room, smiling and looking towards the left. The woman on the left is wearing glasses and a dark jacket over a white t-shirt. The woman in the middle is wearing a purple turtleneck. The woman on the right is wearing a blue sweater. In the background, there are two white tables with various items on them, including a water bottle and a bag. A dark door is visible behind them.

*Highlights from the Team of Visual Artists  
Working on Their Projects for the Art Residency*


**f** [Watch the post](#)

A person is sitting at a white table in a room, watching a large projection of a cityscape on the wall. The projection shows a dense urban environment with buildings, a prominent dome, and smoke rising from chimneys. The room is dimly lit, and the overall atmosphere is focused and artistic. The person is seen from the side, looking towards the projection. On the table, there is a laptop, a small speaker, and some other items. The text is overlaid on a semi-transparent blue box in the center of the image.

*Highlights from the Masterclass by Irina Trocan  
and the Presentation of Previous Works by the  
Visual Artists of the Residency*



[Watch the post](#)



*Highlights from the Meeting with  
Sound Artist Cristian Nunu, Assisting  
the Artists with the Sound of Their  
Video Poems*






*Highlights from the Shoot for the Video  
Poem | Sad Sad Sad Summer*



*Highlights from the Shoot for the Video  
Poem /Sister of no value*

A photograph of three women sitting in a row, engaged in conversation. The woman in the center is wearing a black and white turtleneck with 'ACKERMANN' and 'ardienst' visible. The woman on the right is wearing a dark blue top and has her hand on the shoulder of the woman in the center. The woman on the left is wearing a leopard print top. The background is a plain, light-colored wall.

*Highlights from the Workshop with  
Dana Bunescu και Cătălina Tesar*



[Watch the post](#)

*For Memory's Sake*

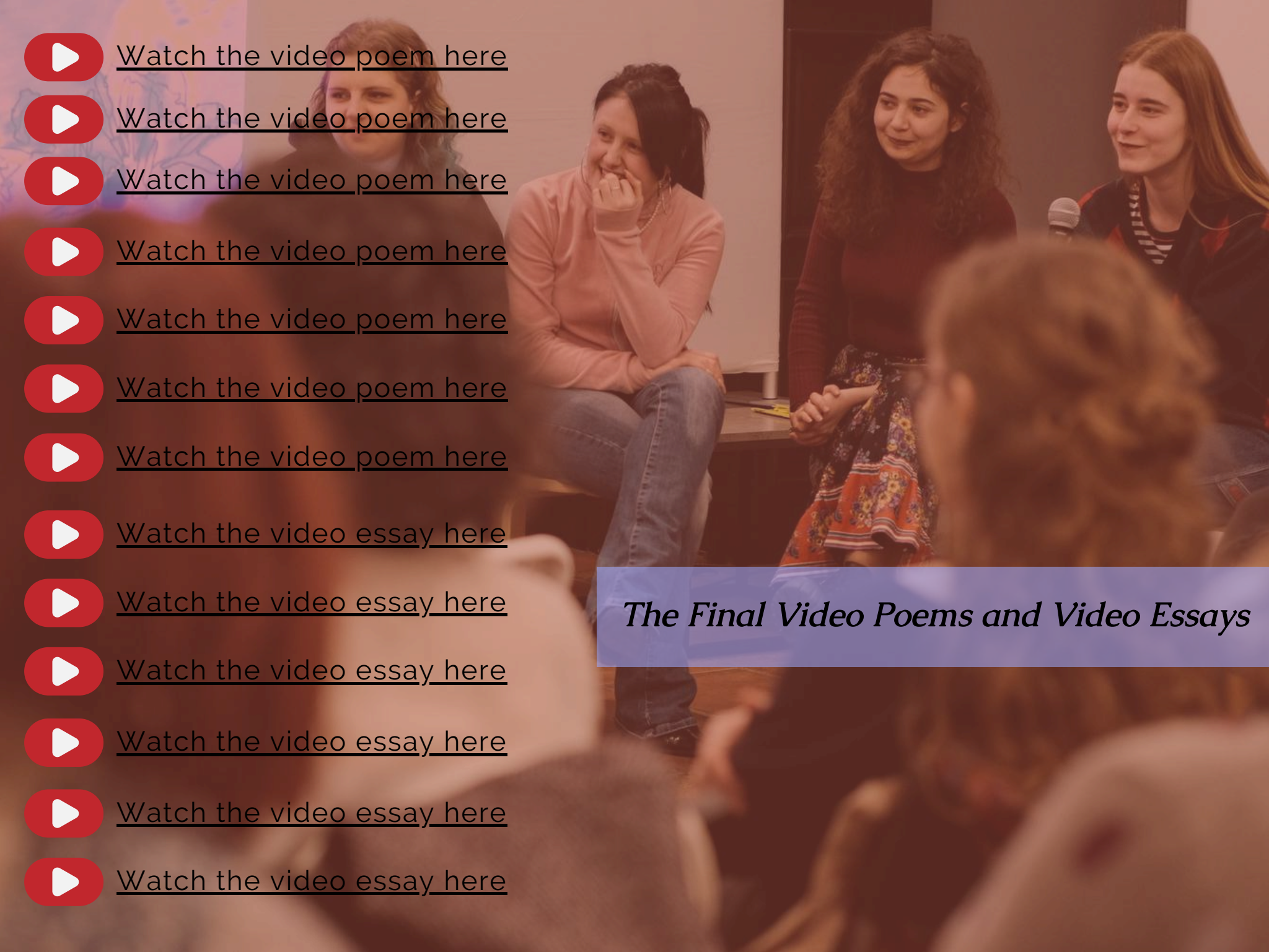
OR-AL

BC-RO

*Highlights from the Final Event and the  
Screening of the Video - Poems*



[Watch the post](#)

- 
- [Watch the video poem here](#)
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*The Final Video Poems and Video Essays*



*Music - Art Residency in Sofia,  
Bulgaria*



[Watch the documentary here](#)



[Watch the post here](#)

## *Highlights from the Shoot of the Documentary"*

The Bulgarian team traveled to the Rhodope Mountains and filmed a documentary, including interviews with people in arranged marriages. This was the first stage of the project, focusing on research into the topic of arranged marriages.

# FOR MEMORY'S SAKE



[Read the book here](#)

*Ethnographic Research book"*

Besides the documentary, the Bulgarian team created a book based on the ethnographic research conducted in the Rhodope Mountains.

Alexandra Tsankova

Zaharinka Kutseva



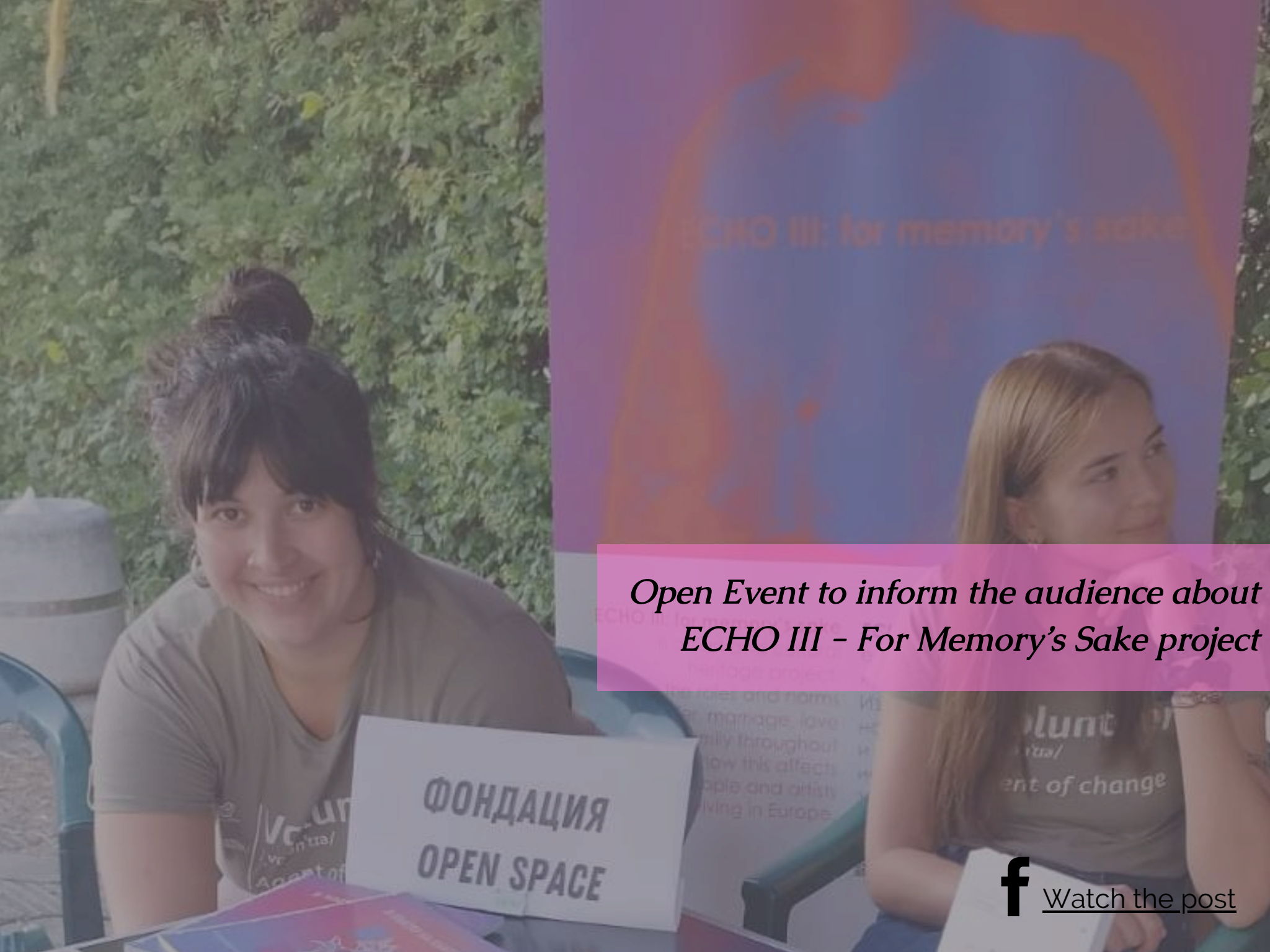


*Highlights from the Jazz Night at the Art  
Residency in Sofia, Bulgaria*

 [Watch the post here](#)

 [Watch the aftermovie here](#)

 [Watch the post](#)



*Open Event to inform the audience about  
ECHO III - For Memory's Sake project*

**f** [Watch the post](#)

# THE VOYAGER

— Magazine —  
#02 | 2023

## ECHO III: For Memory's Sake

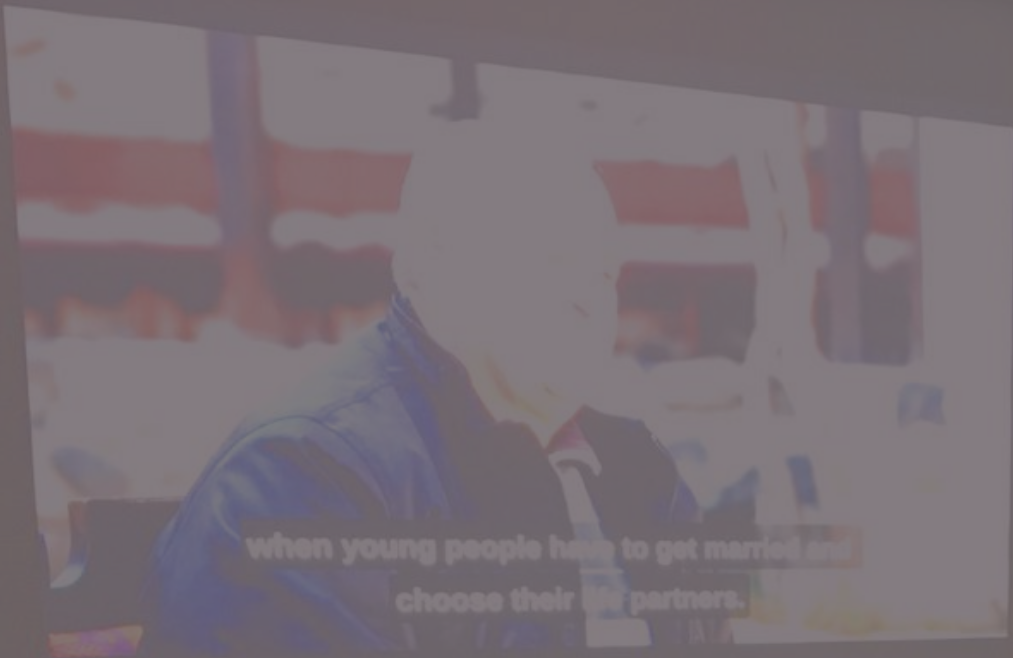
*Special article in Voyager Mag with  
interviews of the Bulgarian artists*



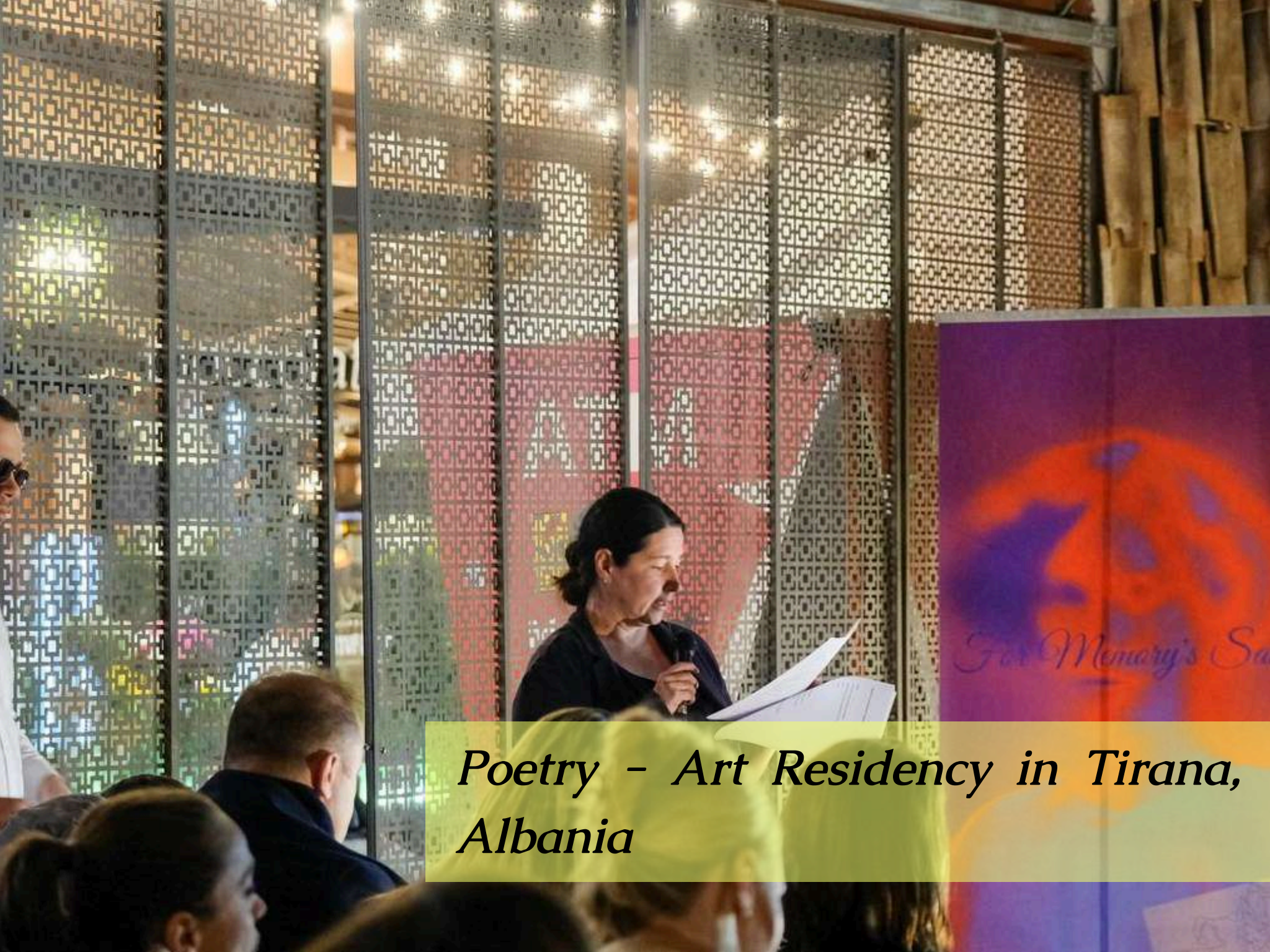
[Watch the post](#)



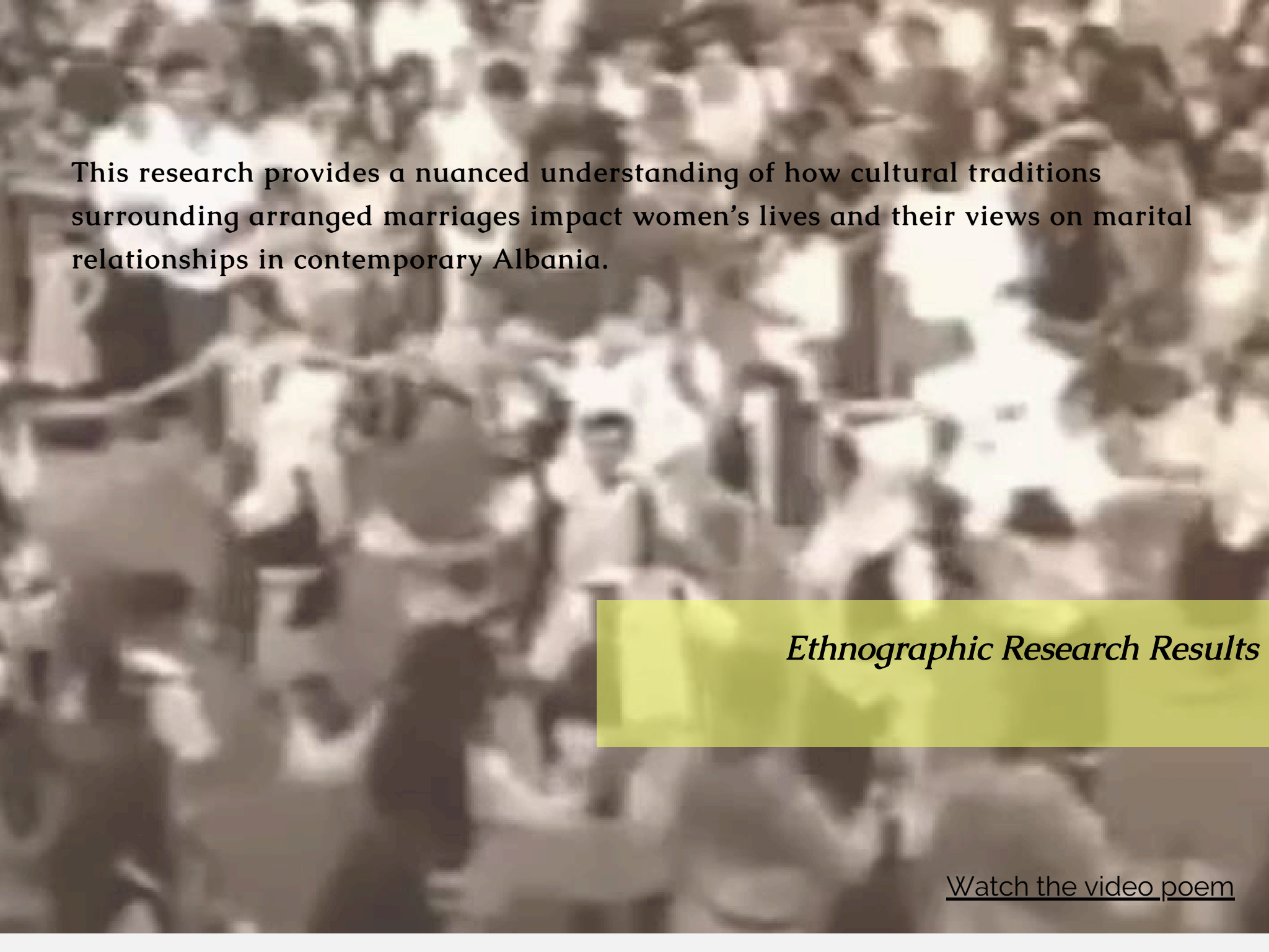
[Read the special article here](#)



*Screening of the Documentary “In the Name of Memory”*



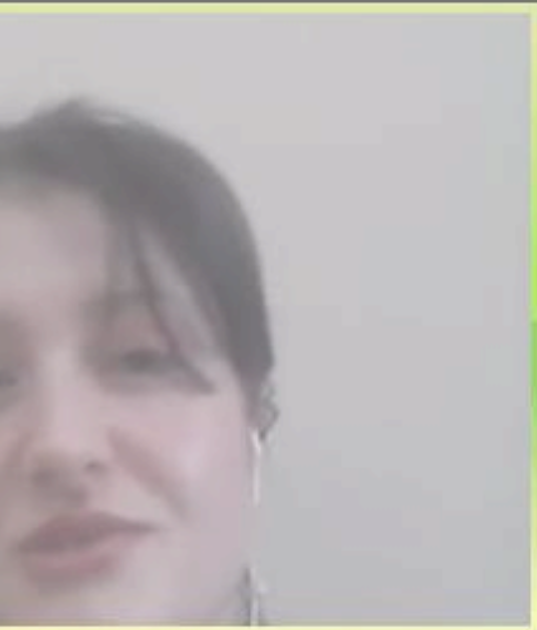
*Poetry - Art Residency in Tirana,  
Albania*



This research provides a nuanced understanding of how cultural traditions surrounding arranged marriages impact women's lives and their views on marital relationships in contemporary Albania.

*Ethnographic Research Results*

[Watch the video poem](#)



PVN Albania



Miruna Vlada

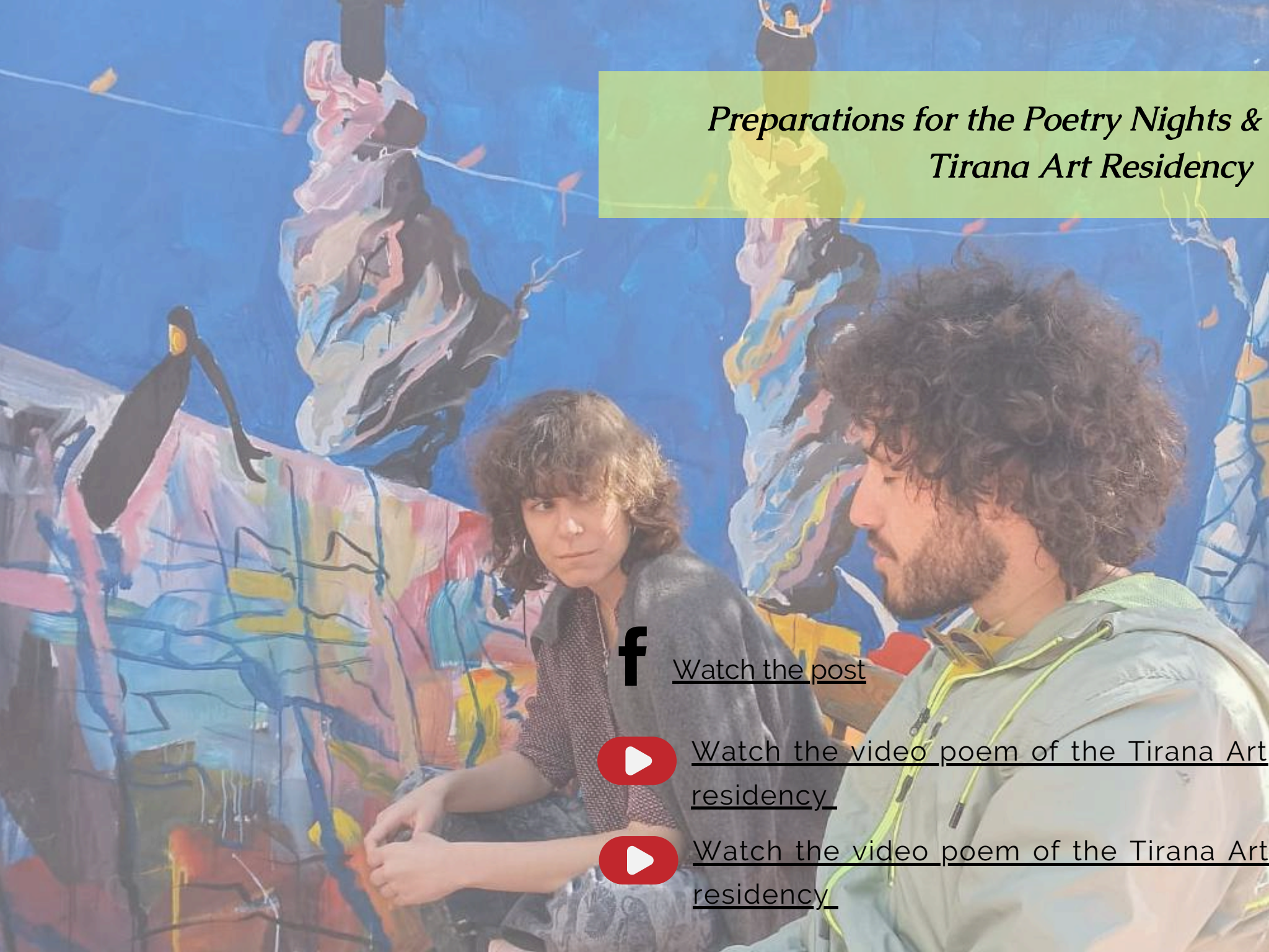


Olya



Tonia

*First only meeting with the poets*

A woman with dark, curly hair and a man with dark, curly hair and a beard are looking at a large, abstract painting. The painting features a blue background with various colors and shapes, including a penguin on the left and a figure on the right. The woman is wearing a dark jacket and the man is wearing a light-colored jacket. The scene is lit with warm, natural light.

## *Preparations for the Poetry Nights & Tirana Art Residency*



[Watch the post](#)



[Watch the video poem of the Tirana Art  
residency](#)



[Watch the video poem of the Tirana Art  
residency](#)





*Poetry Night - Day 1*



Watch the post



*Poetry Night - Day 2*



Watch the post



*Caravan Tour*



*Caravan Tour - The Aftermovie*



[Watch the Caravan - Aftermovie here](#)

# In the Media



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# Articles on the ECHO Website



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ECHO III: For Memory's Sake (January 2022 – June 2022) is a transnational arts and heritage project aiming to bring together artists and researchers working in the fields of theatre, music, visual arts, film, and literature to explore traditional and cultural practices related to marriage, arranged marriages and nuclear families in the Balkan context. Specifically, the aim is to explore how these practices and norms through history, and how these affect contemporary artists and artists living in Europe.

Also, ECHO III aims to:

- Strengthen transnational co-operation through (a) the creation of original artworks in the fields of theatre, music, visual arts and literature, (b) the artists' mobility and exchange, and (c) the circulation of the artworks in the Balkan countries.



# Podcasts – Radio Spots



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**Radio spot**



**Listen the podcast online**

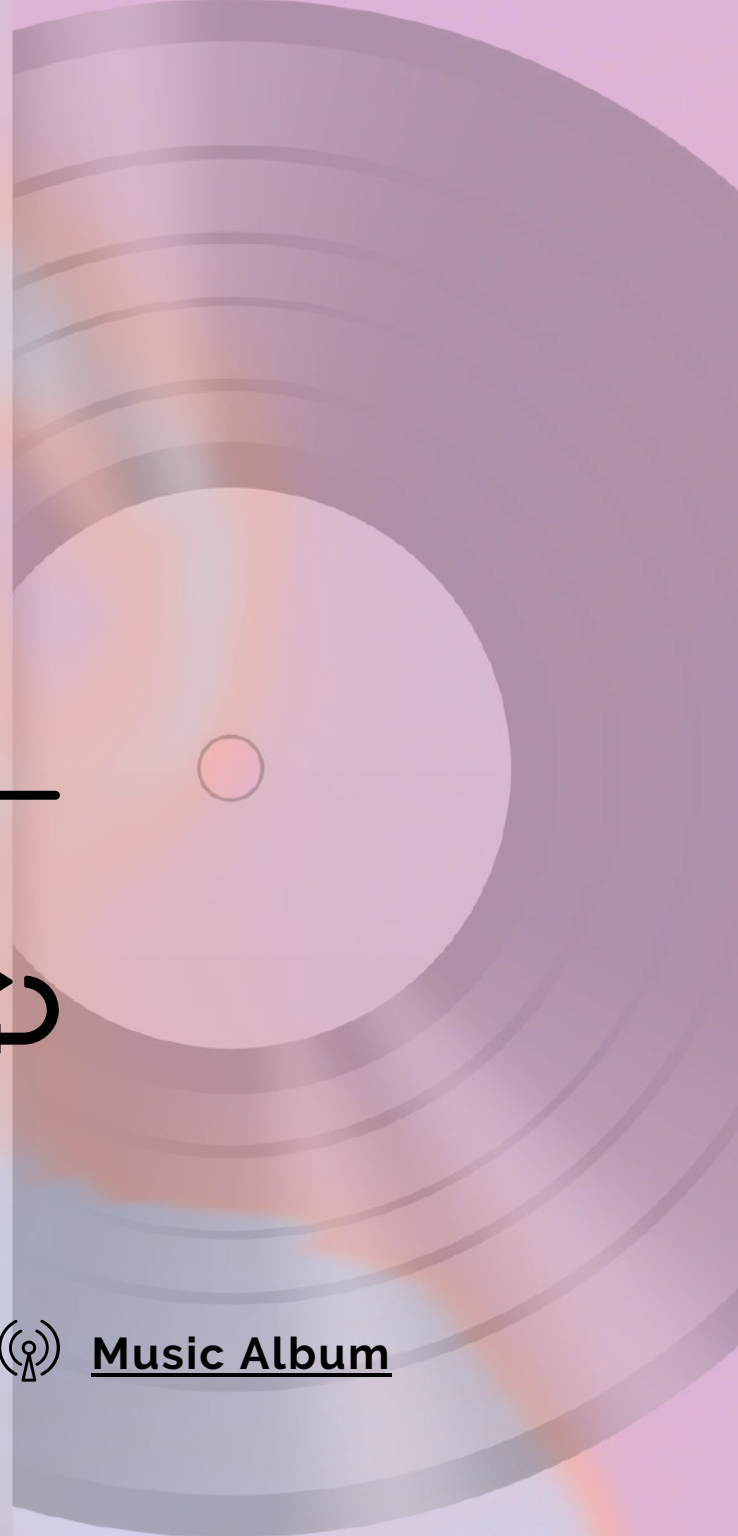
# Music Album



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**Music Album**



# THE END

June, 2024



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