



EUROPEAN CULTURAL HERITAGE ON STAGE

GREECE - MACEDONIA – SERBIA – BULGARIA

|

JULY 2018 – JUNE 2019

MARTINA LAPICA (BULGARIA)

“On Danube I”,

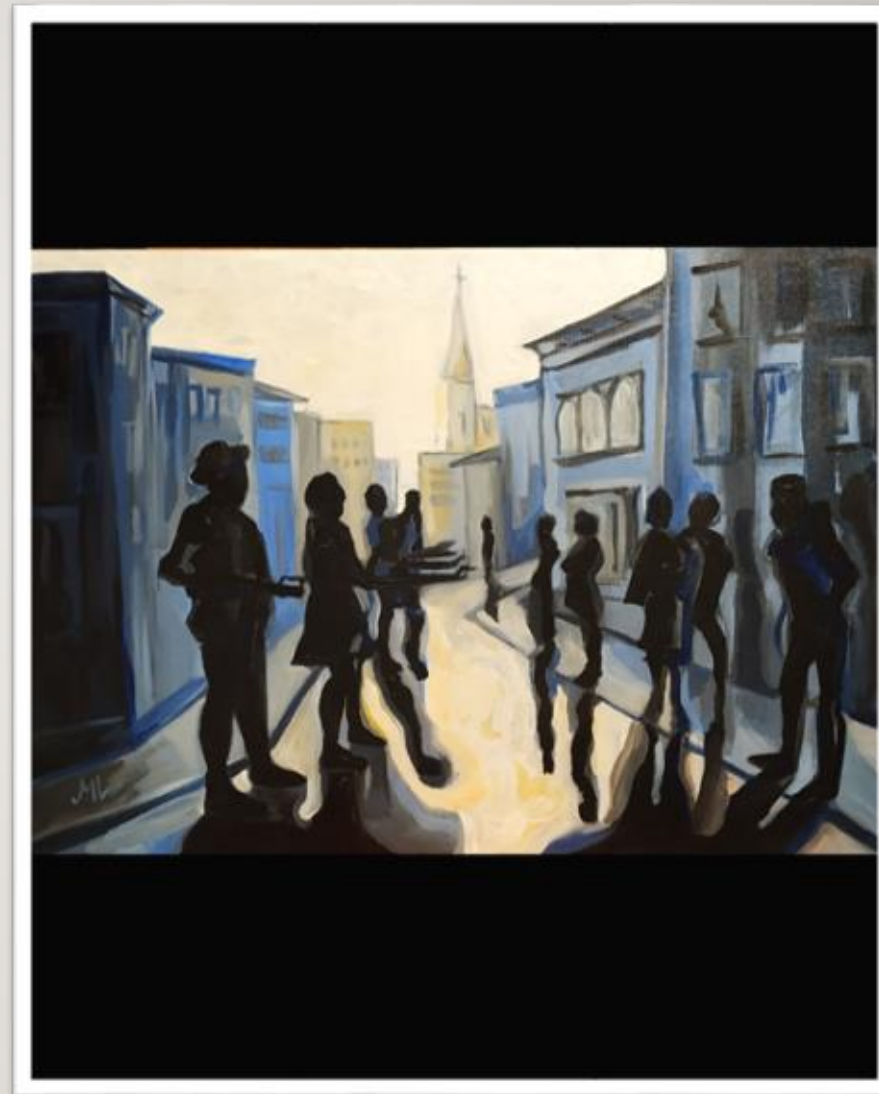
acrylic and collage, canvas 55x100 cm



MARTINA LAPICA (BULGARIA)

“Morning...”,

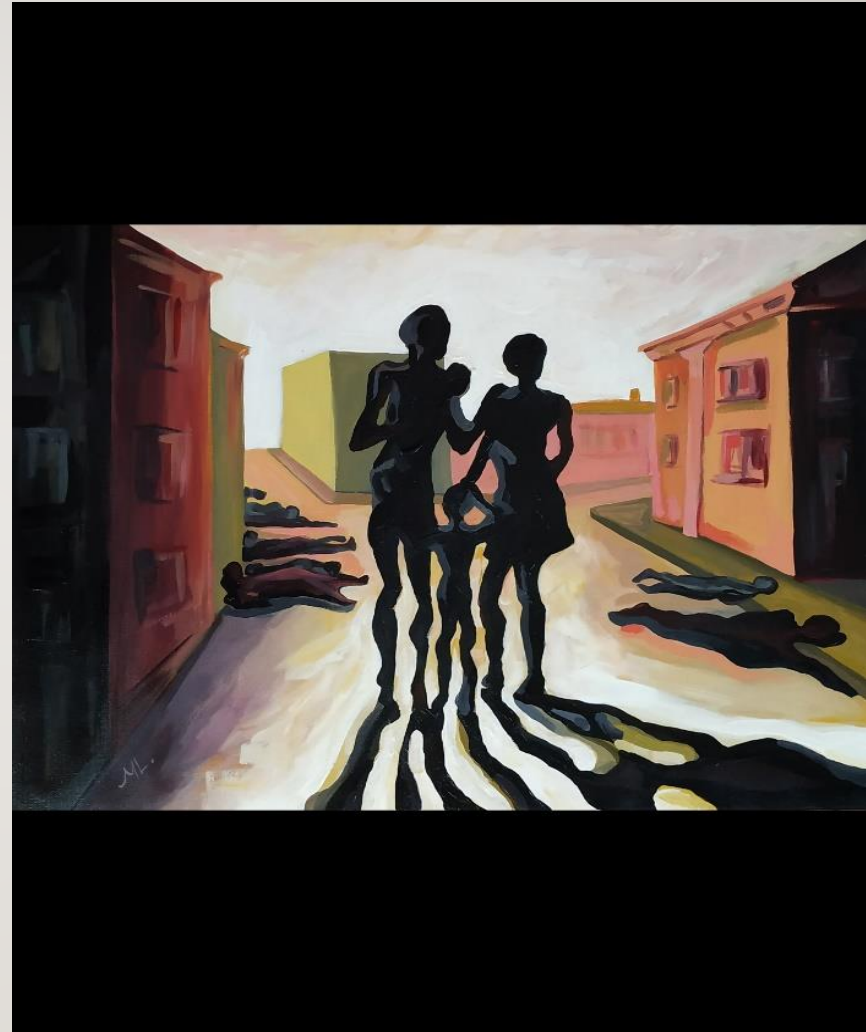
acrylic, canvas (55x40 cm)



MARTINA LAPICA (BULGARIA)

“...Afternoon.”

acrylic, canvas (55x40 cm)



MARTINA LAPICA (BULGARIA)

“On Danube II”,

acrylic, canvas 55x100 cm



MARTINA LAPICA (BULGARIA)

“Winter 1942”,

mixed technique



MARTINA LAPICA (BULGARIA)

"From footage" I tripped,

technique: acrylic and markers.



MARTINA LAPICA (BULGARIA)

“Horrors”, composition of 6 pieces,

paper 50x70cm, acrylic.



MARTINA LAPICA
(BULGARIA)

“Private”, acrylic,

canvas 100x100 cm



IVANKA STAVREVA (BULGARIA)

“Road”, paper 100x70 cm, acrylic

They are heading towards death.

And they are singing. It's nice.

You go here, you go there and you drag this grief after you ,

and you furrow the earth and the others

stumble into it and can not walk normally.



IVANKA STAVREVA (BULGARIA)

*“Cross by the cross... Endlessly”,
paper 50x70 cm, tape, burns*

Eight. Endless. Crosses



IVANKA STAVREVA (BULGARIA)

*“Cross.As an end...”, paper 100x70 cm,
acrylic, wax*

*A drop of blood gently torn from the
doomed sky. Her lips are beautiful
in red. It was worth is for his heart to die.*



IVANKA STAVREVA (BULGARIA)

*“Someone stole the sky... their sky”,
paper 100x70 cm, collage, burning,
gluing, wax, acrylic*

Someone tore the sky...their sky.

Someone insulted them.



IVANKA STAVREVA (BULGARIA)

*“Eye to eye with war”, paper 100x70 cm,
acrylic, thin pencils*

Cruelty

is a white beauty

with a crippled wooer.

Their daughter is one eyed,

to see only the

good war.



IVANKA STAVREVA (BULGARIA)

*“On the heavens of the universe ...
Stars”, canvas 100x70 cm, acrylic, soil,
wax*

*And he scattered with His hand stars,
to decorate this eternal beauty ...*



**KIRIL T.
KONSTANTIN
(MACEDONIA)**

Frozen Danube



**KIRIL T.
KONSTANTIN
(MACEDONIA)**

Scream I & 2



**KIRIL T.
KONSTANTIN
(MACEDONIA)**

Scream 3



**KIRIL T.
KONSTANTIN**
(MACEDONIA)

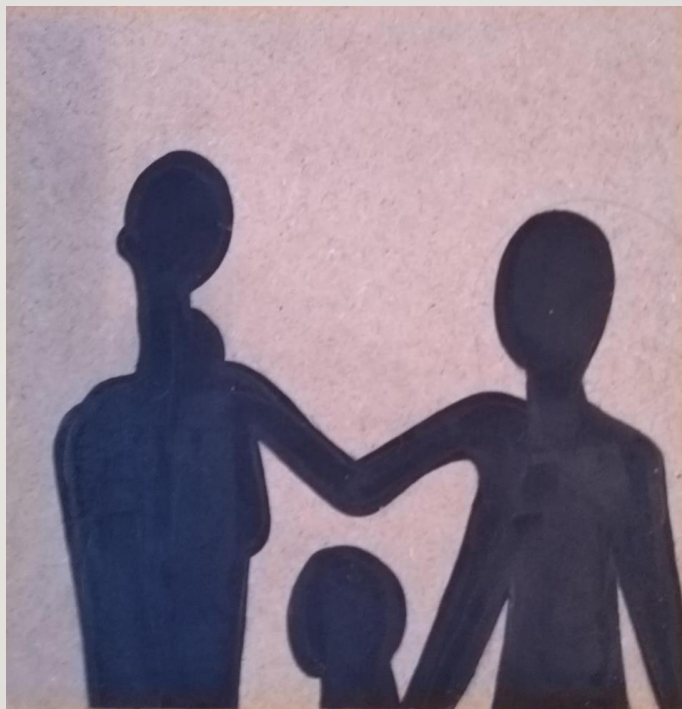
Shadows



**KIRIL T.
KONSTANTIN
(MACEDONIA)**

Family 1 & 2

(Inspired by the Monument to the
victims of the Raid in Novi Sad)



KIRIL T. KONSTANTIN (MACEDONIA)

Family 3

(Inspired by the Monument to the
victims of the Raid in Novi Sad)



**KIRIL T.
KONSTANTIN
(MACEDONIA)**

Road to Danube I

(Inspired by a photograph of the Raid
in Novi Sad)



**KIRIL T.
KONSTANTIN
(MACEDONIA)**

Road to Danube II

(Inspired by a photograph of the Raid
in Novi Sad)



**KIRIL T.
KONSTANTIN
(MACEDONIA)**

Road to Danube III

(Inspired by a photograph of the Raid
in Novi Sad)



**KIRIL T.
KONSTANTIN
(MACEDONIA)**

5496/1

(Inspired by a photograph of the Raid
in Novi Sad)



**KIRIL T.
KONSTANTIN
(MACEDONIA)**

5496/2

(Inspired by a photograph of the
Raid in Novi Sad. 5496 is the number
of the photograph from the archive
book about the Raid in Novi Sad in
WW2)



**KIRIL T.
KONSTANTIN**
(MACEDONIA)

5496/1

(Inspired by a photograph of the Raid in Novi Sad. 5496 is the number of the photograph from the archive book about the Raid in Novi Sad in WW2)



BOJAN JOSIĆ
(SERBIA)

Surface, installation



DEPY ANTONIOU

(GREECE)

*“Mračno nasleđe“ / Dark
Heritage, installation*



ARISTAIOS TSOUSIS

(GREECE)

YEHOZ, EPONYMO

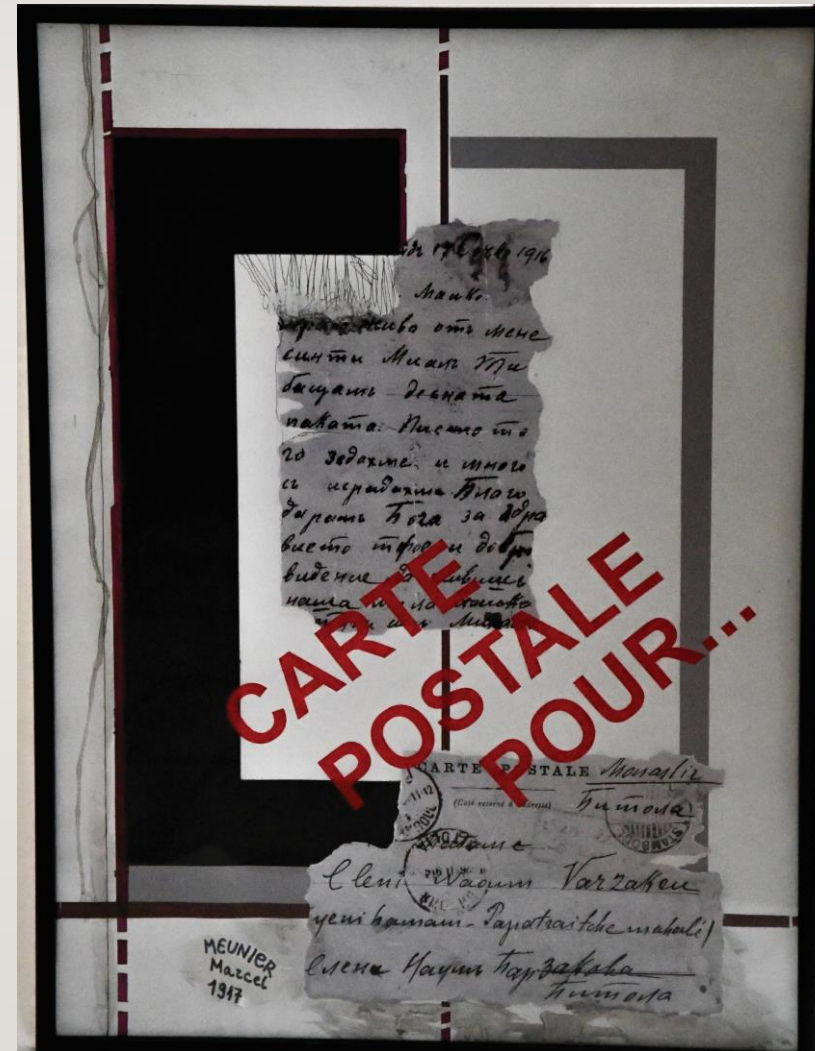
50 x 70 x 15 cm X 5, metal sheets



**LJUBICA
MESHKOVA –
SOLAK
(MACEDONIA)**

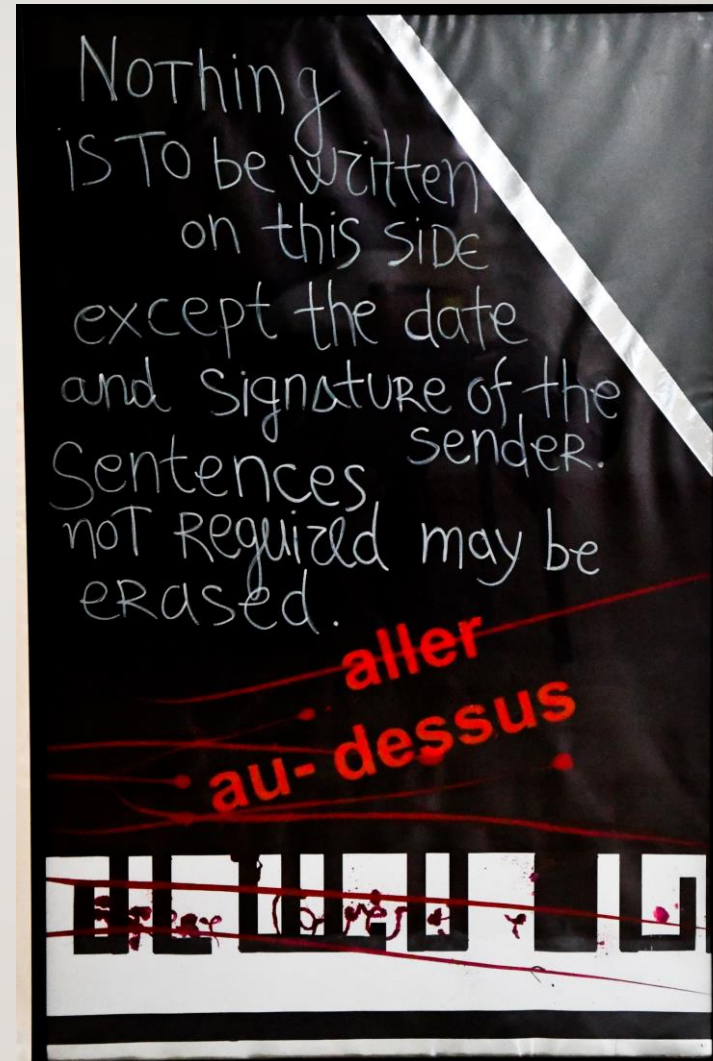
Carte postal Pour...

975 mm x 635 mm paper in list



**LJUBICA
MESHKOVA –
SOLAK
(MACEDONIA)**

725 mm x 535 mm, paper in list



**LJUBICA
MESHKOVA –
SOLAK
(MACEDONIA)**

Carte postal Pour...,

975 mm x 635 mm paper in list



**LJUBICA
MESHKOVA –
SOLAK
(MACEDONIA)**

Carte postal Pour...,

975 mm x 635 mm paper in list



**LJUBICA
MESHKOVA –
SOLAK
(MACEDONIA)**

Carte postal Pour...,

975 mm x 635 mm paper in list



**LJUBICA
MESHKOVA –
SOLAK
(MACEDONIA)**

Carte postal Pour...,

975 mm x 635 mm paper in list



**SNEZANA
PETKOVIC
(SERBIA)**

"3 seconds memory",

*1000 mm x 700 mm, photographs,
archive, collage*



**SNEZANA
PETKOVIC
(SERBIA)**

"3 seconds memory",

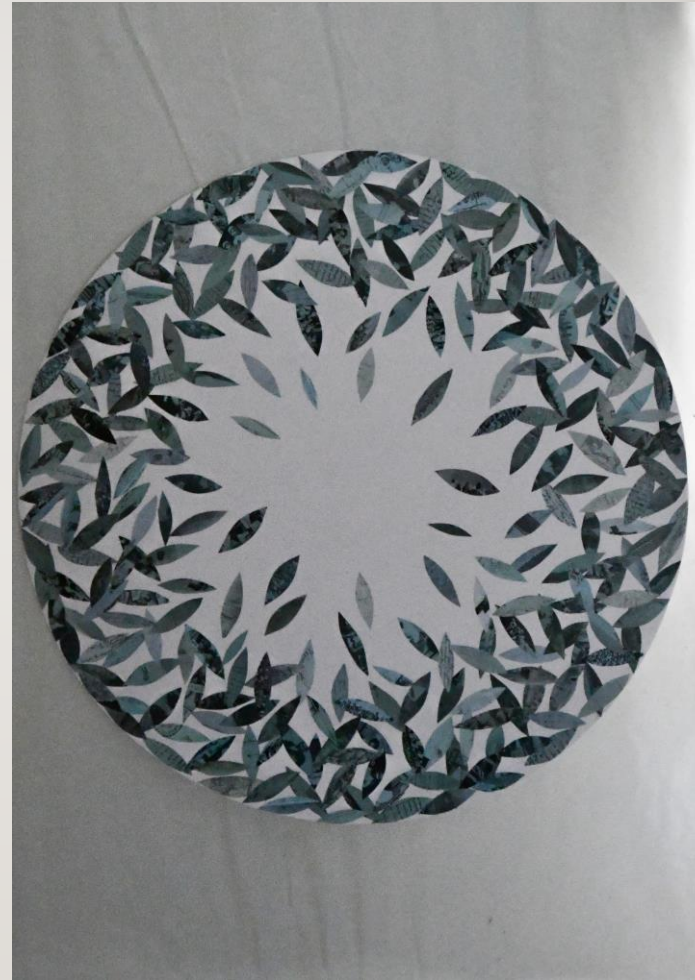
*1000 mm x 700 mm, photographs,
archive, collage*



**SNEZANA
PETKOVIC**
(SERBIA)

"3 seconds memory",

*1000 mm x 700 mm, photographs,
archive, collage*



**SNEZANA
PETKOVIC**
(SERBIA)

"3 seconds memory",

*1000 mm x 700 mm, photographs,
archive, collage*



**SNEZANA
PETKOVIC
(SERBIA)**

"3 seconds memory",

*1000 mm x 700 mm, photographs,
archive, collage*



**STRATIS VOGIATZIS
& YORGOS
SAMANTAS
(GREECE)**

"Dark Heritage"

Documentary film, 24 min

Caravan Project Productions



STOYAN NIKOLOV (BULGARIA)

“The Big Excursion” - the exodus of the Bulgarian Turks, photograph



STOYAN NIKOLOV (BULGARIA)

“The Big Excursion” - the exodus of
the Bulgarian Turks, photograph



IVAN GRIGOROV (BULGARIA)

“The Big Excursion” - the exodus of
the Bulgarian Turks, photograph



IVAN GRIGOROV (BULGARIA)

“The Big Excursion” - the exodus of
the Bulgarian Turks, photograph



**PROFESSIONAL HIGH
SCHOOL OF TEXTILE
AND FASHION DESIGN
VARNA TOWN**

(BULGARIA)

*Collection inspired from Bulgarian
painter Ivan Milev "Our mothers always
in black dressed"*



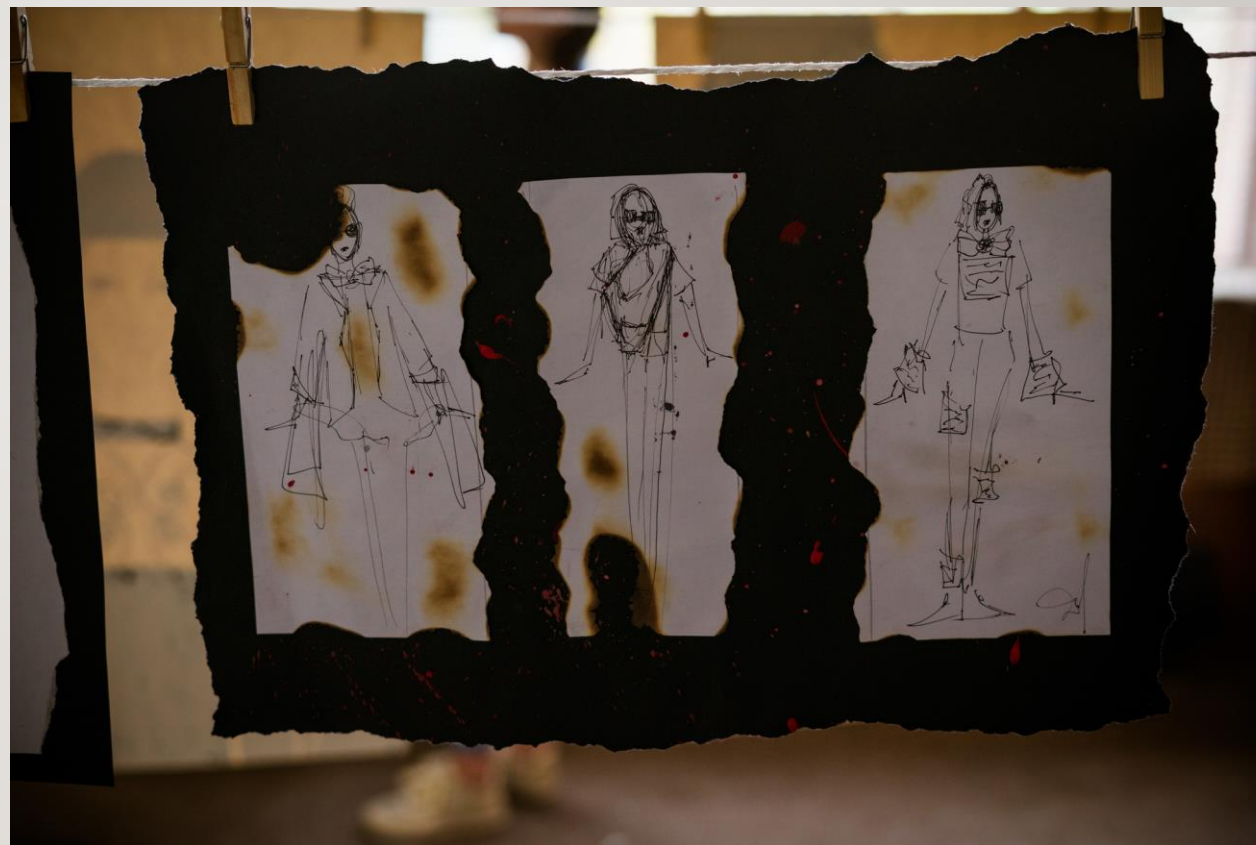
PLENER OF BULGARIAN STUDENTS

Topic: design of mourning clothes



PLENER OF BULGARIAN STUDENTS

Topic: design of mourning clothes



PLENER OF BULGARIAN STUDENTS

Topic: design of mourning clothes



PLENER OF BULGARIAN STUDENTS

Topic: using the newspapers in the past



Logos

Not to be
repeated
ever again.