<u># 1 Kanagjegj</u>

Kjo force e vrazhdë mundet me depërtu vellon çdo gisht-petroglif t'plasun për me sjell retë mbi vajtim.

Mramë u ulën nën hijen e llampës shpatull n' shpatull n'kanapenë me damask, pllamët hapun n'prehën vunë n'dyzen klithmat e nuses e i çunë posht shkallve

n'oborr, n'tokën përdhe.

Pak bzani cjëmojen e fundit n'çardak trupi grue shamija urzon shpatullat e njëra-tjetrës e groposi gishtat n'kanë si me u vlujt, lmuar si me prek bukën, manej njoll tuli n'mur tingullon gjak njollë shpelle për me u majt men jo me estitikue. tash gishtat qi skan me ken gishta e ngurume n'palimpsest tjerë rinjall n'njolla t'duerve tjera Edhe nji her u rropat dy pal gjurmësh e sytë gjurm-muri

Klithma kundër shami-britmës trupi abdikon para kujtesës

Mur poroz ndër gishta shpi pengon zanin n'mungesë ujdis gishti njollën e gishtit

#1 Kanagjegj

This brute strength, what meanings may come across the veil, each finger's petroglyph arranged to bring clouds on the keening.

They sat last night by the shade of the lamp shoulder to shoulder on the sofa with the wrinkled fabric, palms upwards on laps to bear the cries of the bride to carry them down the steps to the garden on the bare earth.

She sounded out the first peal the house's last breath in a woman's body the kerchief bridging the shoulders of each woman in turn, and wrangled her fingers in the paint tremulous at first, then docile like daily bread,

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then markings of finger pulp on wall each bloody drop a stringent cave mark, only to be remembered by not to aestheticize, her fingers now which will no longer be her fingers, the world in each print she will now be enclosed by to be reborn in markings by other hands.

For a second time she floundered, bowed into movement by the elder's arm to touch the paint again to mark the wall again two sets of fingerprints her body eschewed into stone, the eye guided forever downwards.

Against the kerchief the screaming cry each body gives up before remembrance.

Walls entered by fingers the house reverberates in absence, the women recognize only one set of fingerprints.

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